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A TEMPEST IN GENEVA.

LETTER FROM T. ADOLPHUS TROLLOPE.

A MOST LIKE A MAGNIFYING LENS—THE ATMOSPHERE

IN FLAMES—SCHEDULE FORCE OF THE STORM

—ENORMOUS HAILSTONES—A GREAT CALAMITY.

FROM AN OCCASIONAL CORRESPONDENT OF THE TRIBUNE.

GENEVA, July 10.—A great calamity has happened to this ordinarily gay-looking and thriving city, which has recently become one of the favorite halting-places for American tourists during the summer months, and as it is probable that some appeal for assistance may be made to America, as well as to England—the two giving countries *par excellence*—it may not be amiss that I should give you some account of the disaster. About midnight following Wednesday, the 7th of this month, a storm broke over the City of Geneva. There does not seem to be very much in that announcement. But this was a storm *comme il y en a peu*, fortunately—a storm such as no man in this country remembers to have ever seen the like of, and which really appears to have been one of the most remarkable manifestations of the fury of the elements on record. The previous day had been very hot, heavy, and sultry, with a heat that all who felt it declared to be especially and unusually enervating. Nor did the setting of the sun bring any relief with it. The sky was serene and star-lit, and the heat, even after the sun had gone down, continued insupportable. Persons learned in mountain weather wisdom, however, had watched the signs of the time with some misgiving. The atmosphere was by no means clear, being filled with a heavy, motionless mist. And yet the great, ghostlike shapes of the mountains were not only visible, but seemed to be so near that people said: "It seems as if you could touch them by stretching out the hand!" This is a phenomenon known as the *foehn*, and had weather in this Alpine land; but rarely has it been seen in such perfection as was the case on the evening of the 7th. There must have been some special quality, as regards the transmission of light, about the component parts of that mist! It seemed as if it acted with the power of a magnifying lens, so perfectly were all the details of the outlines of the mountains perceptible. About 8 o'clock a few heavy drops of rain began to fall. And at the same time the whole circumference of the horizon began to be faintly illuminated by flashes of sheet lightning. But there was no thunder. Once only during the entire night was there one terrific clap of thunder, and that was when the storm was just over—a terrible sort of announcement that the work of the storm was done! The lightning gradually increased in intensity, and lost its character of fitfulness. It became, indeed, actually and without exaggeration, continuous. The entire atmosphere seemed to be a element of flame. The city and every object in it was enveloped in the flashing light. And all this time there was not the slightest movement of the air in the streets. At about 11 o'clock it was observed that all small objects which happened to be lying on the roofs of the houses began to feel the wind. They were caught up and whirled around as by a cyclone. And still there was no movement of air in the streets below. And this continued till as nearly as possible midnight. By that hour all Geneva, a population of early habitation, has come to bed. But on the night of the 7th of July, they did not remain there long. At midnight the tempest came. It came mainly from the Jura range and from the south-west, traveling in that direction toward the basin of Lake Lemman. It seemed, and the accuracy of the observation has since been verified, that the path of the storm, as it came up the valley of the Rhone toward Geneva, was very narrow in extent. But as it neared the Lake it seemed to spread out into a fan-like form, with a front extending wide to embrace the entire city.

Few of the citizens of Geneva will forget the ten minutes which followed that midnight. It did not last much longer than ten minutes—from that to a quarter of an hour—but what a ten minutes it was! The "Maurice quart d'heure" of Rabelais with a vengeance! At the end of it the City of Geneva was wrecked as no army of besiegers could have wrecked it in the same space of time. It came with the suddenness of a thunderclap. Only for a few minutes previously there had been a warning voice, which those who heard it describe to have been a very terrible one—which was not the sound of the wind even when it blows its hardest; which was not the sound of thunder, but a kind of strange, hollow, angry growl, with an ever increasing force. Then just on the stroke of 12 came the bodily presence of the storm itself. It came in the shape hardly of a hail storm, in the ordinary acceptance of the word, but in that of an almost compact mass or sheet of ice, driven horizontally before the tempest blast. In the first instant, every gas-lamp in the streets of Geneva, save here and there one capriciously spared by reason of some protecting roof, was smashed to atoms and extinguished. But the city was not in darkness. For the masses of coagulated hail, which already were lying on the pavement of the streets, reflected the blue light of the lightning in a ghastly and ominous manner. Geneva is a city which displays an especially large extent of window-glass. The delicate processes of its manufactures of watchwork and jewelry need abundant light; and most of the large factories display almost as much glass as wall. They are mostly, too, at the tops of the houses, and thus more completely exposed to the fury of the storm. At the first blast of the tempest the whole of these throughout the city were smashed into myriads of fragments. Geneva is especially also a city of skylights, and these, it is hardly necessary to say, were as though they had never been. The windows of dwelling houses were forced from their fastenings, besides having all the glass shivered; and bedrooms, and staircases and saloons were thus thrown open to the storm, and in a minute or two half-filled with masses of ice, far beyond the immediate power of the inhabitants to remove. For the storm was marked by this peculiarity, that the hail-stones, or ice fragments rather, compacted themselves into solid masses as soon as they fell. Accurate inquiry enables me to state without fear of exaggeration that the greater part of the hail-stones before they fell were about the size of chestnuts or walnuts; a smaller quantity was no larger than hazel-nuts; and large numbers were as big as the largest sized fowls' eggs. One was picked up at midnight on the following day, and found to weigh two pounds.

These statements may make some of the effects of the storm to be recorded appear more credible than might otherwise be the case. The windows of the building containing the collection of pictures, called the "Musée Rath," were smashed—that of counsel—but the hail after traversing them pierced holes through the canvas of some of the pictures, as if it had received shots from rifle-bullets. A noble picture by Domenichino, the "Triumph of David," was thus injured, as was also a picture called the "Hundred," by Calane. Many other pictures were similarly maltreated, and will remain curious memorials of the storm of 1875. There were, however, instances of the almost incredible force of the tempest blast, even more wonderful than these. On a slope of the left bank of the river Arve, in a suburb of the city, the tiles of many houses were absolutely beaten to powder; and more wonderful still, stout portions of wooden plank were pierced by holes such as might have been made by a musket ball!

As for the destruction which reigned throughout the city, when the people sprang from their beds at the alarm of such an awakening, it may be said, and the scenes which occurred may be more easily imagined than described. There has been, fortunately, very little loss of human life. Three persons were killed by the fall of a farm-house in the immediate vicinity of the city; but I do not

hear of any other well-authenticated cases. Vast quantities of small birds have been picked up, having been killed by the storm, and the bodies of several foxes have been found; oddly enough, for one would have imagined that the dwellings inhabited by them were among the safest in such weather. Could it have been that they were tempted out in search of the bodies of the small birds which strewn the ground?

Bad, however, as matters have been in the city, that is the least part of the misfortune. The worst is in the immediate environs of the city. Geneva is surrounded by pleasure gardens and vineyards and market gardens. And these have been destroyed as if a charge of cavalry had passed over them! Here the damage done involves the ruin and despair of the poor and industrious peasants, who have invested the persevering labor of years in the soil, and whose all is now taken from them as effectually as if it had been sunk under the bottom of the sea. They are an active, energetic, and industrious race, these Genevois, and are not at all disposed to sit down with their hands by their sides and weep over their losses. They are doing their utmost to repair the damage, and they have just been showing themselves very generous toward the sufferers by their appeals for help. For many on your side of the water, I think it will be felt that a little assistance—much would not be wanted—would not be misplaced in helping pretty Geneva over the stile!

T. ADOLPHUS TROLLOPE.

PEAKS OF LIGHTNING IN ITALY.

Correspondence of The London Echo.

ROME, July 12.—Padre Secchi publishes an account of the singular phenomenon which occurred at Velletri during the violent tempest of June 28, and which he has been endeavoring to explain in the light of his own observations. Just as the tempest was at its height, and the rain torrential, six persons taking shelter in a stable, which was also occupied by three horses harnessed to a carriage, witnessed the following extraordinary appearance: A luminous mass rose from the threshold of the door, entered the stable, glided from one end to another, attracted, probably, by three small bells characteristic of the Roman vineyards, and then passed through an iron grating into the street. The bells were the horses' pommels, and a man had taken a certain giddiness of head; but no accident happened. Outside the stable, a carpenter at his shop-door saw the luminous mass (which some of the witnesses compared to a fiery cloud as thick as a man's arm) issue from the grating, strike the pavement, and disappear in a dazzling flash. The lightning struck a man standing near the large house with which the stable was connected, threw him through large chambers, blackening slightly a girl sitting at a table, and killing a dog. The lightning struck a man standing near the large house with which the stable was connected, threw him through large chambers, blackening slightly a girl sitting at a table, and killing a dog. The lightning struck a man standing near the large house with which the stable was connected, threw him through large chambers, blackening slightly a girl sitting at a table, and killing a dog.

THE YELLOW FEVER.

THE SITUATION AT BARANCA'S SERIOUS.

WASHINGTON, July 26.—The Secretary of the Navy received the following dispatches today in reference to the yellow fever in Florida:

NASSAU, FLORIDA, July 26.

Key-Strangers away from the city. The fever has been at Barancas. There are 65 cases, and have been 7 deaths.

NASSAU, FLORIDA, July 26.

A strict quarantine is kept on the island. No communication is allowed there from except through our quarantine. The wife of the officer commanding the post was taken ill. The officer's duties in playing the role of the sick are arduous. The fever is of a very malignant type. The local and children at the post are nearly all down with it. Please inform the Secretary of War.

G. H. COOPER, Commandant.

A CITY-QUARANTINE AT PENSACOLA.

The City of Pensacola, from its proximity to Havana and the absence of an effective quarantine, seems to have suffered more from yellow fever epidemics within the past few years than any other port either on the Atlantic or Gulf coast. For three years in succession, and at about the same time, the yellow fever has been at Pensacola. The disease there now is of a very malignant type. The yellow fever was carried to Pensacola in 1875 by the British merchant ship Golden Dream, which arrived from Havana on the 10th of June. As she had the yellow fever on board she was quarantined for 23 days, but was then allowed to go up to the city, where she deposited some of her ballast on a wharf. From this, and from visits made to her at quarantine, the disease was communicated, and between the 24th of August and the 19th of November from 60 to 70 deaths occurred. The first case that appeared at the Post Hospital at Fort Barrancas in 1875 occurred on Sept. 23, when it was introduced by means of a barrel of potatoes brought from New Orleans.

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